

Mark Your Calendar

Sierra Chapter, ATOS

February 1, Sunday, 2:00 P.M.
Dean Cook Concert
Fair Oaks Clubhouse

March 7, Sunday, 9:00 A.M.
Open Console
Fair Oaks Clubhouse

March 12, Friday, 8:00 P.M.
Silent Movie - Iron Mask
Bob Salisbury
Towe Auto Museum

April 17, Saturday
Morton Madness X
Jonas Nordwal
Tickets go on sale March 1

Sierra Chapter Board Meetings are on the first Tuesday of each month, at 7:30 P.M., at the East Lawn Rancho Cordova Mortuary.

Towe Auto Museum

February 7, Saturday, 10:00 A.M. - 4:00 P.M.
FREE Museum Day
* Organ will be played several times each hour from 10 A.M. to 3:00 P.M.

NOR-CAL Theatre Organ Society

Berkeley Community Theatre
All concerts Sundays at 2:30 P.M.

February 22, 2004 - Jelani Eddington
March 14, 2004 - Chris Gorsuch
May 9, 2004 - Walt Strony

Stockton Fox Work Days

Workdays are from 10 a.m. to 3 p.m.
Please call Bob Hartzell for more details.

* February 14 *
* March 13 * April 10 *

Also, a group of people meet almost every Monday to work on the organ.

The Organ Spiel

February 2004

Craig A. Peterson - Editor
craigapeterson@cs.com
Terry Clifton - Printing/Mailing

Newsletter of the Sierra Chapter of the American Theatre Organ Society

Please
Join Us For A
Wurlitzer Pops Concert
With
Dean COOK
Playing the George Seaver
Memorial Theatre Pipe Organ

**Sunday, February 1, 2004
At 2:00 P.M.**

**At the Fair Oaks Community Clubhouse
7997 California
Fair Oaks, CA**

Donation - \$10 Adults - \$8 Sierra Chapter Members - \$5 Students



Sierra Chapter ATOS
P.O. Box 2017
Fair Oaks, CA 95628-2017

Sierra Chapter ATOS - Organized for the purpose of preserving and promoting the Theatre Pipe Organ and its music. The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code.

Chapter Officers
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President '05
916/947-0673

Ernest Hartley
Vice President '04
530/626-7234

Dave Sauer
Treasurer '05
916/925-7440

Irene Wilper
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916/967-5386

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Barbara Harris
916/332-2837

Program Director
Craig Peterson
916/682-9699

Organ Technician
Dave Moreno
916/484-7356

PRESIDENT'S

E Wow! What a way to start the new year...Thanks to Kevin King for his fine performance. Thanks also to the entire crew who helped to make everything run so smoothly. We have lots of great people involved in Sierra Chapter.

R Once again, in February we meet at the Fair Oaks Clubhouse and ask all who can, to please bring cookies to serve during the intermission. I received a note from Kevin King last week saying how friendly everyone seemed to be and how nice it was to see Sierra Chapter people bring cookies to the event, he thought it was a nice touch.

S Please note the open console time that is in the "Mark Your Calendar" section. You can look at SierraChapterATOS.org or call Dave Sauer or Irene Wilper (see their numbers in the column to the left) for full details of the event.

P Please remember...the best way to keep in touch with your friends is to see them at our next event, so call them and make sure they will be there too!

E *Craig A. Peterson*

Dean Cook

Dean Cook, a Bay Area native, heard his first Theatre Organ at the age of three at Ye Olde Pizza Joynt in San Lorenzo. At age 14, he acquired his first organ, a Conn spinet. At age 15 he began studies privately with jazz organist Chet Smith. After studying music theory in school, Dean began playing at most of the restaurants and theaters that featured organs, becoming something of a Bay Area fixture. Between 1985 and 1996 Dean performed at venues such as Pizza & Pipes in Redwood City, Serramonte and Santa Clara; the Grand Lake Theater in Oakland; the Avenue Theater in San Francisco; and St. James Episcopal Church, Oakland. He has also performed at the Bella Roma Pizza in Martinez.

In 1996, Dean relocated to Chicago where he became the featured organist at the famous Music Box Theater, and also appeared at Beggar's Pizza in Lansing, Illinois. Dean relocated back to San Jose in 2001 and can now be heard at Angelinos where he plays Thursday, Saturday and Sunday evenings.

Dean has played for Sierra Chapter in the past. He has also played for NorCalTOS, most recently at the Berkeley Community Theater. Please join us in welcoming Dean back to the Sacramento area.

THE BIG MORTON IS MOVING INTO THE FOX by Bob Hartzell

Now that all the chests and pipes have been reglued, tested, and most of the chests wired, thanks to the many hours several dedicated soles from Sierra Chapter and others have devoted to this project, the chests will be going into the main chamber of the theatre the 1st week of February. Under the expert supervision and skill of Dave Moreno, the chest racks have been erected in our shop and the chests placed on them. In addition the regulators have been put in position beneath the chests so that we can begin winding the chests, regulators and tremis. By setting everything up in the shop now in the exact configuration that everything will be in the main chamber, we only need to dismantle everything, move it to the Fox and set it up. This process will make the actual installation process much more rapid and easier than running up and down the ladder to the chamber.

We have retained Ken Crome and Bob Otey to come from Reno to Stockton to help Dave and Jim Seifert with the actual installation. The blower is in position and all wired. We now have to put the blower together. Several weeks ago the console was trucked to Reno where Tim Rickman is wiring it and preparing it for computerization. It will be coming back to the theater sometime in March.

In early March we plan to install all the chests in the solo chamber following the same process we are using for the main chamber- i.e. erecting everything in the shop and winding everything, and then moving it to the theater.

We hope to have some noise coming from both chambers sometime in April. We have retained Clark Wilson to do the balancing, tuning, regulating, and everything that is involved to make it a musical instrument. This should occur sometime in May.

In the meantime, the pit for the organ lift has been dug, and contractor is getting bids for building the walls and making it water tight. Bid request for the lift should be going out very soon. The console will rise 12' from the basement of the theatre to stage height.

The grand opening of the Fox California Bob Hope Theatre will be September 18. Sometime after that, Friends of the Fox will sponsor a major concert to dedicate the organ and present it to the City of Stockton.

We can all be very proud of our collective efforts to save this fine instrument from destruction, especially since it played such an important part in the early history of Sierra Chapter. After all, that's the major purpose of ATOS.

As a side note, the Wurlitzer that was originally in the Crest Theatre, will be the lobby organ in the San Jose Fox.

Sierra Chapter Membership

*Membership starts at \$20.00 for Chapter membership and must also join the American Theatre Organ Society, at a cost of \$40.00 per year. Members receive the Organ Spiel plus six issues of the Theatre Organ, the official journal of the ATOS, and the ATOS newsletter, International ATOS News, published in off months of the Theatre Organ journal. In addition members have playing privileges on the Seaver Pipe Organ on a time available basis.

Checks, payable to Sierra Chapter ATOS, may be mailed to P.O.Box 2017, Fair Oaks, CA 95628.
Checks, payable to ATOS, may be mailed to P.O.Box 551081, Indianapolis, IN 46205-5581.
For more information, call Irene Wilper at 916/967-5386